like a rolling stone - bob dylan.txt LIKE A ROLLING STONE by Bob Dylan G Am7 Once upon a time, you dressed so fine, Em7 Threw the bums a dime, in your prime, didn't you? G Am7 Em7 People call, say "Beware, doll, you're bound to fall." D You thought they were all kiddin' you. С C You used to laugh about Everybody that was hangin' out, Em7 С Em7 Am7 G С Am7 G But now you don't talk so loud, Now you don't seem so proud, Am D About havin' to be scroungin' your next meal. C D D G C D D G How does it feel? How does it feel. D G С D D С D G with no direction home. To be on your own. С D G D D C D G Like a rollin' stone. A complete unknown. You've gone to the finest schools, alright, Miss Lovely, But you know you only used to get juiced in it. You never had to live out on the street, But now you're gonna have to get used to it. You used to ride on the chrome horse with your diplomat Who carried on his shoulders a Siamese cat. Ain't it hard when you discover that He really wasn't where it's at After he took from you everything he could steal. You never turned around to see the frowns On the jugglers and the clowns when they all did tricks for you. Never understood that it ain't no good. You shouldn't let other people get your kicks for you. You said you'd never compromise With the Mystery Tramp but now you realize He's not selling any alibis As you stare into the vacuum of his eyes And he says, "Do you want to make a deal?" Princess on the steeple and all the pretty people They're all drinkin', thinkin' that they've got it made. Exchanging all kinds of precious gifts, You'd better lift your diamond ring, you'd better pawn it babe. You used to be so amused At Napolean in rags and the language that he used Go to him now he calls you you can't refuse When you got nothin' you got nothin' to lose Your invisible now you've got no secrets to conceal. "Here's a song that I like to play. Print it out, play it and pass it around. If you like it, send me one of your favourites." * * * * * * * Internet: jgoffin@acs.ucalgary.ca * FidoNet: 1:134/160 * * Jeffrey Goffin * Calgarý, Alberta, Canada FidoNet: 1:134/160 *

I remember requesting Like a Rolling Stone a few weeks back; since then a few other people have done the same. I got this response after I posted on rec.music.dylan. It sounds right to me. The only thing I need are the

like a rolling stone - bob dylan.txt complete lyrics; there not at Nevada. If someone could please post or send them to me I'd appreciate it. Here it is.. Dm Once upon a time you dressed so fine Em You threw the bums a dime in your prime G Didn't you? (repeat above sequence) G F You used to laugh about everybody that was hanging out Em Dm Now you don't talk so loud Em Dm Now you don't seem so proud Dm7 About having to be scrounging for your next meal F G How does it feel and so on... Thanx to howells@netcom.com (John Howells) for the original post. Lyrics please, anyone? Thanx-Aaron Bernay moses20@aol.com LIKE A ROLLING STONE- Bob Dylan Am7 G Once upon a time, you dressed so fine G/B D7 Threw the bums a dime, in your prime, didn't you? Am7 G/B People call, say "Beware, doll, you're bound to fall" D7 You thought they were all kiddin' you С C D You used to laugh about Everybody that was hangin' out C G/B Am7 G C G/B Am7 G But now you don't talk so loud, Now you don't seem so proud D7 Am C D About havin' to be scroungin' your next meal D D C D D How does it feel? How does it feel D G С D D G C D Like a complete unknown To be without a home С D7 D G Like a rollin' stone You've gone to the finest schools, alright, Miss Lonely But you know you only used to get juiced in it Page 2

like a rolling stone - bob dylan.txt You never had to live out on the street But now you're gonna have to get used to it You used to ride on the chrome horse with your diplomat Who carried on his shoulders a Siamese cat Ain't it hard when you discover that He really wasn't where it's at After he took from you everything he could steal

How does it feel? How does it feel? To be on your own, with no direction home A complete unknown, like a rolling stone

You never turned around to see the frowns On the jugglers and the clowns when they all did tricks for you Never understood that it ain't no good You shouldn't let other people get your kicks for you You said you'd never compromise With the Mystery Tramp but now you realize He's not selling any alibis, as you stare into the vacuum of his eyes And he says, "Do you want to make a deal?"

How does it feel? How does it feel? To have to be on your own, with no direction home Like a complete unknown, like a rolling stone

Princess on the steeple and all the pretty people They're all drinkin', thinkin' that they've got it made Exchanging all kinds of precious gifts But you'd better lift your diamond ring, you'd better pawn it babe You used to be so amused At Napoleon in rags and the language that he used Go to him now he calls you you can't refuse When you got nothin' you got nothin' to lose You're invisible now you've got no secrets to conceal

How does it feel? Aaah, how does it feel? To be on your own, with no direction home Like a complete unknown, like a rolling stone

NOTE: Just a squished up version of previous postings. Believe it or not, with the powers of word processor margin manipulation I can get this onto one page. (from Highway 61 Revisited, 1965) (sent by Harlan at harlant@hawaii.edu)